

CONSORT 51 DLX

viscount
Classical
organs



Φ Physisplus

Top of the new Consort range, the Consort 51 DLX has 3-manuals, a comprehensive specification of 51-speaking stops, a 32-note radiating/concave pedal board and many features any organist would expect to find on a modern pipe organ. The traditional cabinet with locking fall are a benefit for churches, but the incredible 8.2 internal surround-sound amplification system also makes the instrument ideal for home or school practice. The organ is available in Dark, Medium and Light Oak wood veneer finishes. Up to 12 channels of external audio can also be added.



ENGLISH SPECIFICATION

Pedal (11 stops)

Double Diapason	32'
Open Wood	16'
Violone	16'
Bourdon	16'
Principal	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Trombone	16'
Trumpet	8'

Great to Pedal
Swell to Pedal
Choir to Pedal

Great (13 stops)

Open Diapason	I 8'
Open Diapason	II 8'
Gamba	8'
Claribel Flute	8'
Stopped Diapason	8'
Principal	4'
Harmonic Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Seventeenth	1 3/5'
Full Mixture	IV
Double Trumpet	16'
Trumpet	8'

Tremulant
Swell to Great
Choir to Great

Swell (15 stops)

Bourdon	16'
Open Diapason	8'
Open Flute	8'
Rohr Flute	8'
Salicional	8'
Vox Celeste	8'
Principal	4'
Stopped Flute	4'
Fifteenth	2'
Sesquialtera	II
Mixture	IV
Contra Fagotto	16'
Cornoepan	8'
Oboe	8'
Clarion	4'

Tremulant

Choir (12 stops)

Open Diapason	8'
Gedackt	8'
Unda Maris	8'
Gemshorn	4'
Lieblich Flute	4'
Nazard	2 2/3'
Flageolet	2'
Tierce	1 3/5'
Larigot	1 1/3'
Mixture	III
Clarinet	8'
Tuba	8'

Tremulant
Swell to Choir

PRINCIPAL FEATURES

- 3 x 61-note tracker touch keyboards, with velocity sensitive touch for MIDI & orchestral voices
- 32-note radiating/concave pedalboard
- 51 tilt-tab speaking stops and 4 orchestral tabs
- Alternative organ voices on each tab
- English, Baroque, Romantic & Symphonic pipe sets + 4 assignable sets
- 19 alternative temperaments + 4 user programmes
- Adjustable music rest as standard

PLAYING AIDS

- Swell, Choir, & Crescendo (alternatively Gt/Ped) expression pedals
- 8 divisional toe pistons to Ped
- Next / Gt to Ped / Sw to Ped / Sw to Gt toe pistons
- 8 General thumb pistons
- 8 Divisional thumb pistons to Sw/Ch/Gt
- Sw to Ch / Sw to Gt / Sw to Ped / Ch to Gt / Ch to Ped / Gt to Ped reverser thumb pistons
- Distinct Gen/Div memory banks
- 99 General & 16 Divisional memories
- Next/Previous thumb pistons (General memories only)
- Auto Pedal assistance thumb piston
- Gt&Ped Combination thumb piston
- 32' Flue reverser thumb piston
- 32' Reed reverser thumb piston
- Cymbelstern reverser thumb piston
- 2 independently settable tremulants per division
- Transposer (+/- 6 semitones)
- Ch/Gt manual exchange function

DISPLAY AND SOFTWARE FEATURES

- Backlit display with 8 buttons, to access additional organ features

CABINET STYLE, DIMENSIONS AND FINISHES

- Traditional style cabinet with locking roll-top lid
- Dark, Medium, or Light Oak real wood veneer finish
- Matching bench included (height adjustable available at extra cost)
- 145cm (W) x 119cm (H) x 122cm (D) with pedalboard (69cm without pedalboard)
- Weight: 171kg

AUDIO SYSTEM AND SOUND MANAGEMENT

- Stop-by-stop voicing, note-by-note tonal finishing
- 14 internal speakers (4 tweeter, 4 mid-range, 2 x 10' woofer, 2 full-range, 2 mid-high range)
- 10 x 150W per channel amplifier
- 5 band graphic EQ
- 16 reverb types - fully adjustable
- Stereo headphone socket
- 12 programmable external channels
- Audio inputs L/R
- MIDI in/out
- USB type A & B



Your trusted digital organ partner

Viscount Classical Organs, Prestige House, 23 Telford Road, Bicester, Oxfordshire OX26 4LD
T: 01869 247 333 E: enquiries@viscountorgans.net www.viscountorgans.net