## Chorum 50 Deluxe

## viscount



## English Specification



| Pedal (9 stops) |  | Great (12 stops) |  | Swell (14 stops) |  |
| :--- | ---: | :--- | :--- | :--- | :--- | ---: |
| Sub Bass | 16 | Double Diapason | 16 | Geigen Diapason | 16 |
| Open Metal | 16 | Open Diapason | 8 | Gedackt | 8 |
| Violone | 16 | Gamba | 8 | Echo Gamba | 8 |
| Principal | 8 | Bourdon | 8 | Voix Celeste | 8 |
| Bass Flute | 8 | Principal | 4 | Principal | 4 |
| Choral Bass | 4 | Harmonic Flute | 4 | Wald Flute | 4 |
| Mixture | IV | Twelfth | $2.2 / 3$ | Sesquialtera | II |
| Trombone | 16 | Fifteenth | 2 | Flageolet | 2 |
| Trumpet | 8 | Mixture | V | Mixture | IV |
|  |  | Cornet | III | Fagotto | 16 |
|  |  | Posaune | 8 | Cornopean | 8 |
|  | Clarinet | 8 | Oboe | 8 |  |
|  |  |  | Vox Humana | 8 |  |
|  |  |  | Clarion | 4 |  |
|  |  |  | Tremulant |  |  |
| Great to Pedal |  | Tremulant |  |  |  |
| Swell to Pedal to Great |  |  |  |  |  |

## Chorum 50 Deluxe



## Principal Features

- $2 \times 61$ note tracker touch keyboards, velocity sensitive for orchestral and midi voices
- 30 note radiating concave pedal board
- 35 tilt tab speaking stops
- 4 fixed organ styles (English, Baroque1, Baroque 2 and Romantic)
- 17 alternative temperaments
- USB pen drive and internal recording facility


## Playing Aids

- Great and Pedal expression
- Swell expression pedal
- 6 general pistons
- Sequencer Prev - Next pistons
- 6 divisional pistons to SW and Gt
- 6 toe pistons including 3 coupler reversers
- 16 capture memories
- Auto pedal and $\mathrm{Gt} /$ Ped enclosed pistons
- Keyboard inversion and Transposer -6/+5 semitones
- Fully adjustable Tremulants (speed and depth)


## Display and Software Features

- Backlight display with 8 button control to access all organ choice and set up features


## Dimensions and Finishes

- Real wood veneer cabinet available in light and dark oak with lockable roll top
- 126 cm (W) $131 \mathrm{~cm}(\mathrm{H}) 63 \mathrm{~cm}$ (D) 96 cm with pedal board
- Weight 115kg


## Audio System and Sound Management

- Independent volume adjustment of each division
- Independent volume adjustment of each stop
- 5 internal speakers 4 full range and 1 woofer
- $2 \times 60$ and $1 \times 100$ watt internal amplifiers
- Internal 7 band graphic equaliser
- Fully adjustable reverberation with 8 levels
- Stereo headphone output socket
- External outputs to 4 channels plus sub bass
- Midi in-out-through

