

viscount
Classical
organs

Cantorum Range

Portable Keyboards and Accessories



The Perfect Range of Portable Classical Organs

Cantorum instruments combine high-quality sampled sounds and large specification. Designed with portability in mind they are ideal for musicians on the move or for home use. Perfectly suited as practise instruments or to accompany to use for vocal accompaniment or as part of an ensemble.

Cantorum V

A 61-note portable organ with 60 high-quality pipe organ tones and a range of nine orchestral voices. The Cantorum has Swell, Great and Pedal divisions and 12 general pistons for memorizing registrations. The organ is fitted with a headphone socket, MIDI and left/right audio outputs for external speakers. There are options for Swell pedal and sustain pedal (for piano/strings)



Features

- 61 keys
- 60 pipe organ tones (20 each Baroque/Romantic/Symphonic)

Stops

■ Swell

Bourdon 8', Gamba 8', Vox Celeste 8', Offenflote 4', Nazard 2 2/3', Zimbel 3', Trompete 8,

■ Great

Prinzival 16', Prinzival 8', Rohrflote 8', Oktave 4', Spitzflote 4', Nazard 2 2/3', Superoktave 2', Terts 1 3/5', Mixtur 4', Trompete 8', Tremulant

■ Pedal

Prinzival 16', Oktave 8', Posaune 16'

■ Orchestral Sounds

Grand piano, Strings 1/2, Choir 1/2, Harpsichord, Harp, Celesta, Chimes

Playing Aids

- Reverb: adjustable
- Tremulant: speed & depth adjustable
- Temperaments: Equal, Meantone, Werkmeister III, Kirnberger II
- Memories: 12 (6 fixed & 6 user)

- General pistons: 12
- Volume: Master, Bal between bass, swell & great
- Additional controls: Ensemble on/off, depth, split (& set point)
- Transposer: +3/-2 semitones
- Pitch: +/- 1 semitone
- Split: Programmable
- Demo: 6 songs

Dimensions

- W 90cm x H 9cm x D 30cm
- Weight: 5 kg

Audio

- 2 x 20 watts
- 2 x 5 full range dual cone speakers

Connections

- MIDI in/out
- Headphones
- Outputs (L/R)
- Swell pedal
- Sustain pedal
- Mains in



Cantorum VI Plus

The Cantorum VI Plus has all the same playing aids as listed for the V and more. In addition, the Cantorum VI Plus benefits from a higher quality sampled sound set with 84 pipe organ voices taken from the popular Chorum range of organs. It has 14 orchestral voices and an improved tracker-touch keyboard action. Internal audio is also increased to 2 x 25watts (2 x 20watts on Cantorum V). Options include a wooden stand complete with Swell pedal, sustain pedal and carry case. A MIDI pedal board can be attached if required.

Features

- 61 tracker touch keys
- 84 pipe organ tones (21 each Barock/Baroque/Romantic/Symphonic)

Stops

■ Swell

Prinzival 16', Prinzival 8', Rohrflote 8', Oktave 4', Spitzflote 4', Nazard 2 2/3', Superoctave 2', Tertz 1 3/5', Mixtur IV', Trompete 8', Oboe 8' Tremulant

■ Great

Bourdon 8', Gamba 8', Vox Celeste 8', Offenflote 4', Nazard 2 2/3', Zimbel III', Trompete 8',

■ Pedal

Prinzival 16', Oktave 8', Posaune 16'

■ Orchestral sounds

Grand piano, Strings 1/2, Choir 1/2, Harpsichord, Harp, Celesta, Chimes, Clarinet, Oboe, trumpet, Flute, Pan flute

Playing Aids

- Reverb: adjustable
- Tremulant: speed & depth adjustable
- Temperaments: Equal, Meantone, Werkmeister III, Kirnberger II, Kellner/Bach, Silbermann, Pythagorean
- Memories: 12 (6 fixed & 6 user)

- General pistons: 12
- Volume: Master, Bal between bass, swell & great
- Additional controls: Split (& set point), Swell oct up, Great oct down, Record Start/Stop
- Transposer: +3/-3 semitones
- Pitch: +/- 1 semitone
- Split: Programmable
- Demo: 6 songs
- Song library: 61 songs

Audio

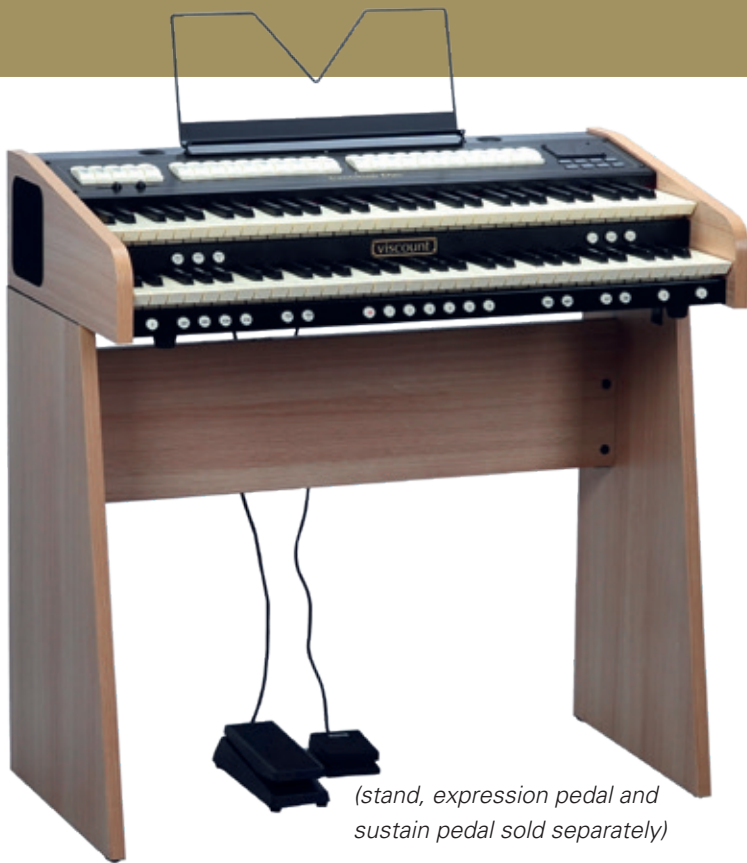
- 2 x 25 watt amplifiers
- 2 x 5 full range (bass reflex system)

Giving this instrument an impressive sound for such a small cabinet

Inputs

- MIDI In/Out
- Expression Pedal
- Sustain Pedal
- USB Host
- USB Device
- Audio out l/r
- Headphone jack

viscount Classical organs



(stand, expression pedal and sustain pedal sold separately)



(model shown with optional large stand, bench and 30-note pedal board)

Cantorum Duo

The newest instrument in the Cantorum range. The duo is a two manual portable organ weighing in at just 20 kilos so it can easily be carried by just one person. With 27 voices taken from the Chorom range 2 x 40watts of built-in amplification, the Cantorum Duo has real presence. Add the large stand, bench and 30-note radiating concave pedal board and you have a compact home organ which is also easily transportable.

Features

- 61 tracker touch keys
- 108 pipe organ tones (27 each Barock/Baroque/Romantic/Symphonic)

Stops

■ Swell

Gedackt 8', Gamba 8', Vox Celeste 8', Principal 4', Blockflote 4', Nazard 2 2/3', Waldflote 2', Terz 1 3/5', Sharff III', Fagott 16', Trompette Harmonic 8', Oboe 8', Tremulant

■ Great

Bourdon 16', Principal 8', Rohrflote 8', Viola 8', Octave 4', Superoctave 2', Mixtur IV', Kornett III', Trompete 8', Krummhorn 8', Tremulant, Coupler Swell to Great

■ Pedal

Principalbass 16', Octavbass 8', Choralbass 4', Posaune 16', Klarine 4', Coupler Great to Pedal, Swell to Pedal

■ Orchestral sounds

Plucked Bass 16'/8', Cello 16'/8', Tuba 16'/8', Piano, Harpsichord, Chimes, Harp, Strings, Slow strings, Choir, Pan flute, Celesta

Playing Aids

- Single expression pedal
- 6 general memory pistons
- 16 capture memories
- Transposes -6/+5 semitones
- Fully adjustable tremulant (speed and depth)

Dimensions

- Width 90cm height 19cm depth 48cm
- Weight 20kg

Audio

- 2 x 40 watt amplifiers
- 2 x 5 full range
- 2 x 2 tweeters

Inputs

- MIDI In/Out
- Swell Pedal / Sustain Pedal / Crescendo Pedal
- USB to device
- Headphone jack
- Aux In
- External Output 4 (2 x stereo)