

ENSIGN 42-FV

viscount *Classical* organs



Φ Physisplus

The Ensign 42-FV is an ideal instrument for home and for smaller churches needing a more comprehensive stoplist. With a traditional cabinet style and locking fall, it is the first in the Ensign range to have a 32-note pedal board. Using our Physis Plus modelling technology, the Ensign 42-FV has an English voice list of 42 speaking tabs and a larger internal audio system which includes 2 x 10" woofers for an exceptional bass response. It is available in a Dark oak simulated wood finish only. Up to 4 channels of external amplification can also be added.



ENGLISH SPECIFICATION

Pedal (13 stops)

| | |
|------------------|-----|
| Double Open Wood | 32' |
| Open Diapason | 16' |
| Violone | 16' |
| Bourdon | 16' |
| Principal | 8' |
| Bass Flute | 8' |
| Choral Bass | 4' |
| Mixture | IV |
| Contra Bombarde | 32' |
| Trombone | 16' |
| Bassoon | 16' |
| Trumpet | 8' |
| Clarion | 4' |

Great to Pedal
Swell to Pedal

Great (14 stops)

| | |
|------------------|--------|
| Double Diapason | 16' |
| Open Diapason I | 8' |
| Open Diapason II | 8' |
| Stopped Diapason | 8' |
| Gamba | 8' |
| Principal | 4' |
| Harmonic Flute | 4' |
| Twelfth | 2-2/3' |
| Fifteenth | 2' |
| Mixture | IV |
| Sharp Mixture | III |
| Contra Trumpet | 16' |
| Trumpet | 8' |
| Clarinet | 8' |

Tremulant
Swell to Great

Swell (15 stops)

| | |
|------------------|-----|
| Lieblich Bourdon | 16' |
| Geigen Diapason | 8' |
| Gedackt | 8' |
| Echo Gamba | 8' |
| Vox Celeste | 8' |
| Principal | 4' |
| Wald Flute | 4' |
| Flageolet | 2' |
| Sesquialtera | II |
| Mixture | IV |
| Contra Fagotto | 16' |
| Cornopean | 8' |
| Oboe | 8' |
| Vox Humana | 8' |
| Clarion | 4' |

Tremulant

PRINCIPAL FEATURES

- 2 x 61 note tracker touch keyboards, velocity sensitive for MIDI & orchestral voices
- 32 note radiating concave pedal board
- 42 tilt-tab speaking stops and 3 orchestral tabs
- Alternative organ voices on each tab
- English, Baroque, Romantic & Symphonic pipe sets + 3 assignable sets
- 19 alternative temperaments + 4 user programmes

PLAYING AIDS

- Swell expression pedal
- Crescendo pedal (can be set as Great/Ped expression)
- 6 general pistons
- 6 divisional pistons to Sw/Gt/Ped
- < > stepper pistons
- 32ft reed, 32ft flue, Sw/Ped, Sw/Gt, Gt/Ped, next stepper toe piston
- 99 Capture memories
- Auto pedal & Gt/Ped enclosed pistons
- 2 Independent tremulants per division
- Transposer
- Keyboard inversion

DISPLAY AND SOFTWARE FEATURES

- Backlit display with 8 buttons to access organ features

CABINET STYLE, DIMENSIONS AND FINISHES

- Traditional cabinet style with pull-down, lockable lid
- Dark Oak simulated wood finish
- Fixed music desk (adjustable available at extra cost)
- Matching bench included (height adjustable available at extra cost)
- 138cm (W) x 119cm (H) x 113.5cm (D) with pedal board (62.5cm without pedal board)
- Weight 115KG

AUDIO SYSTEM AND SOUND MANAGEMENT

- Stop by stop voicing
- Independent volume adjustment of each division and stop
- 6 internal speakers (2 tweeter, 2 mid-range, 2 x 10' woofer)
- 4 x 150W per channel amplifiers
- 5 band graphic EQ
- 8 reverb types - fully adjustable
- Stereo headphone socket
- External outputs to 4 channels
- Audio inputs/outputs L/R
- MIDI in/out
- USB type A & B



Your trusted digital organ partner

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