

ENSIGN 51-FV

viscount *Classical* organs



Φ Physisplus

Top of the new Ensign range, the 51-FV has a comprehensive specification of 51-speaking stops and many features any organist would expect to find on a modern pipe organ. With three manuals and four alternative voicing styles it's possible to register accurately the organ literature of many diverse composers, such as Franck, Howells, and Messiaen. The traditional cabinet with locking fall are a benefit for churches, but the excellent internal amplification also makes the instrument ideal for home or school practice. The 51-FV is available in both Dark and Light simulated wood finishes, and up to 4 channels of external amplification can also be added.



ENGLISH SPECIFICATION

Pedal (11 stops)

Contra Violone	32'
Open Wood	16'
Violone	16'
Bourdon	16'
Principal	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Trombone	16'
Trumpet	8'

Great to Pedal
Swell to Pedal
Choir to Pedal

Great (13 stops)

Open Diapason I	8'
Open Diapason II	8'
Gamba	8'
Claribel Flute	8'
Stopped Diapason	8'
Principal	4'
Harmonic Flute	4'
Twelfth	2-2/3'
Fifteenth	2'
Seventeenth	1-3/5
Full Mixture	IV
Double Trumpet	16'
Trumpet	8'

Tremulant
Swell to Great
Choir to Great

Swell (15 stops)

Bourdon	16'
Open Diapason	8'
Open Flute	8'
Rohr Flute	8'
Salicional	8'
Voix Celeste	8'
Principal	4'
Stopped Flute	4'
Fifteenth	2'
Sesquialtera	II
Mixture	IV
Contra Fagotto	16'
Cornocean	8'
Oboe	8'
Clarion	4'

Tremulant

Choir (12 stops)

Open Diapason	8'
Gedackt	8'
Unda Maris	8'
Gemshorn	4'
Lieblich Flute	4'
Nazard	2-2/3
Flageolet	2'
Tierce	1-3/5
Larigot	1-1/3
Mixture	III
Clarinet	8'
Tuba	8'

Tremulant
Swell to Choir

PRINCIPAL FEATURES

- 3 x 61 note tracker touch keyboards, velocity sensitive for MIDI & orchestral voices
- 32-note radiating concave pedal board
- 51 tilt-tab speaking stops and 4 orchestral pistons
- Alternative organ voices on each tab
- English, Baroque, Romantic & Symphonic pipe sets + 3 user sets
- 19 alternative temperaments + 4 user programmes

PLAYING AIDS

- Swell & Choir expression pedals
- Crescendo pedal (can be set as Great/Ped expression)
- 9 general pistons
- 6 divisional pistons to Sw/Gt/Ch/Ped
- < > stepper pistons
- Gt/Ped, SW/Gt, Next and Ped div toe pistons
- 99 Capture memories
- Auto pedal function
- 2 Independent tremulants per division
- Transposer + temperaments
- Keyboard inversion

DISPLAY AND SOFTWARE FEATURES

- Backlit display with 8 buttons to access organ features

CABINET STYLE, DIMENSIONS AND FINISHES

- Dark or Light Oak simulated wood finish with locking fall
- Fixed music desk (adjustable available at extra cost)
- Matching bench included (height adjustable available at extra cost)
- 144cm (W) x 119cm (H) x 114.5cm (D) with pedal board (69cm without pedal board)
- Weight 139KG

AUDIO SYSTEM AND SOUND MANAGEMENT

- Stop by stop voicing
- Independent volume adjustment of each division and stop
- 6 internal speakers (2 tweeter, 2 mid-range, 2 x 10' sub-woofer)
- 4 x 150W per channel amplifiers
- 5 band graphic EQ
- 8 reverb types - fully adjustable
- Stereo headphone socket
- External outputs to 4 channels
- Audio inputs/outputs L/R
- MIDI in/out
- USB type A & B



Your trusted digital organ partner

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