

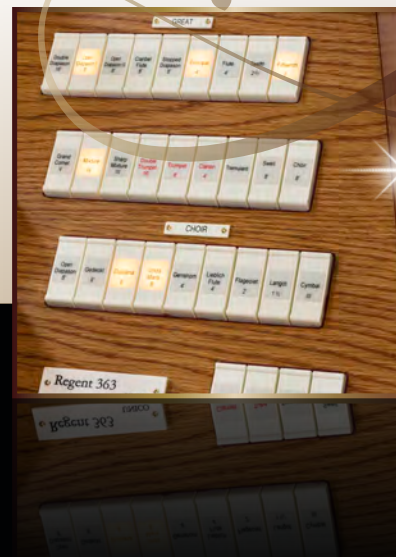
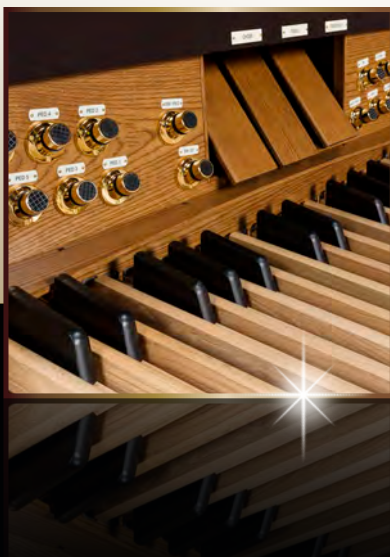
REGENT 363

viscount
Classical
organs



Φ Physisplus

The Regent 363 is the first instrument in our range to utilise the latest Physis Plus technology. It offers 63 speaking stops, spread over 5 divisions including a floating Solo department. The console is finished in a premium quality real wood veneer with handsome side mouldings and a solid wood roll-top cover. Available in Dark, Medium and Light Oak finishes.



OLUTION

You can expect to experience the benefits from many additional improvements: keyboard action; reverberation system; more voicing parameters and an internal speaker system that incorporates two independent bass channels and digital amplification.



The most versatile feature in our Pphys based organs is the ability to change voicings, depending on the literature you wish to play. The Pphys Plus platform offers five complete pipe sets (English Cathedral, Baroque, Romantic, Symphonic and Modern). In addition, each individual stop has a number of alternative voice models from which you can mix and match to create your own unique tonal scheme from which to fully voice the instrument.



One of the most important parts of any organ installation (be it pipe or digital) is the tonal finishing. This important process ensures the organ sounds like it was designed for the building.

During our installation, we will take the time, care, and effort to achieve the very best result capable with the technology, to provide you with an instrument you can be proud of. Each individual voice is editable in a wide variety of ways, either by using the on-board voicing controls, or by using the editor software which offers more comprehensive voicing parameters stop-by-stop.

These voicing tools are particularly essential for installations in spaces like churches, concert halls or music schools where external amplification is often required.



SPEAKER LOCATION

When a digital organ is installed in a larger building, speaker location is a critical planning element. This has a direct impact on how the organ 'speaks' and reacts with the building, and therefore how convincing the final installation is. At Viscount, we use a range of speakers specially selected to deliver the optimal Physis sound. Our technical expertise and decades of installation experience ensures that your external audio is set-up to create the most authentic, pipe-like result.



WIND CHEST LAYOUT

With a digital organ there is an extra challenge in achieving the spatial sound distribution which pipe organs can more easily produce. Physis Plus technology brilliantly affords us the ability to utilise up to 28 individual audio channels to create more accurately the 3D effect of a pipe organ.

The Physis editor software allows the alteration of parameters such as wind chest routing, where each stop can be split across any number of speakers. The combination of these features, together with Physis Plus modelling allows the instruments to produce a truly authentic pipe organ sound.

HOW VISCOUNT CAN HELP

Viscount International, in Mondaino, is a third-generation family-controlled business and now one of the largest digital organ manufacturers in the world. Thousands of instruments are sold worldwide each year and a large team of engineers work continually on their design and development.

Viscount Classical Organs, based in Bicester, Oxfordshire, brings a team with a wealth of experience in advising and guiding customers on the right instruments for their needs. For churches, cathedrals, concert halls and schools we offer exclusive site visits for a full assessment of the space. We can then provide you with the best advice and installation guidance for your venue. We also provide a bespoke custom-build service through our sister brand Regent Classic Organs. (www.regentclassicorgans.com)

Please contact our friendly team if you have any questions or visit our website at www.viscountorgans.net for more information on other instruments in our range.

ENGLISH SPECIFICATION

Pedal (13 stops)	Great (15 stops)	Swell (17 stops)	Choir (11 stops)	Solo (7 stops)
Double Open Wood 32'	Double Diapason 16'	Lieblich Bourdon 16'	Open Diapason 8'	Gamba 8'
Open Wood 16'	Open Diapason I 8'	Geigen Diapason 8'	Gedackt 8'	Gamba Celeste 8'
Open Metal 16'	Open Diapason II 8'	Chimney Flute 8'	Dulciana 8'	Flauto Mirabilis 8'
Bourdon 16'	Claribel Flute 8'	Echo Gamba 8'	Unda Maris 8'	Flauto Mirabilis 4'
Principal 8'	Stopped Diapason 8'	Vox Angelica 8'	Gemshorn 4'	Cor Anglais 8'
Bass Flute 8'	Principal 4'	Geigen Principal 4'	Lieblich Flute 4'	French Horn 8'
Choral Bass 4'	Harmonic Flute 4'	Wald Flute 4'	Flageolet 2'	Tuba Mirabilis 8'
Mixture IV	Twelfth 2 2/3'	Salicet 4'	Larigot 1 1/3'	
Contra Bombarde 32'	Fifteenth 2'	Nasard 2 2/3'	Cymbal III	
Trombone 16'	Grand Cornet V	Fifteenth 2'	Clarinet 8'	
Bassoon 16'	Mixture IV	Tierce 1 3/5'	Tuba 8'	
Trumpet 8'	Sharp Mixture III	Mixture IV		
Clarion 4'	Double Trumpet 16'	Contra Fagotto 16'		
	Trumpet 8'	Cornopean 8'		
	Clarion 4'	Oboe 8'		
		Vox Humana 8'		
		Clarion 4'		
Solo to Pedal	Tremulant	Tremulant	Tremulant	Tremulant
Swell to Pedal	Solo to Great	Solo to Swell	Solo to Choir	
Great to Pedal	Swell to Great	Swell Unison Off	Swell to Choir	
Choir to Pedal	Swell 4 to Great	Swell Octave	Swell 4 to Choir	
Gt/Ped Pistons Combined	Swell 16 to Great	Swell Sub Octave	Swell 16 to Choir	
	Choir to Great			

PRINCIPAL FEATURES

- 3 x 61-note tracker touch keyboards with touch sensitivity for orchestral voices
- 32-note radiating and concave pedalboard
- 63 speaking stops with alternatives from an internal library
- Illuminated rocker tabs
- 5 pipe sets – UK, Cathedral, Baroque, Romantic Symphonic and Modern (All fully editable)
- 19 alternative temperaments plus custom options
- Tremulants fully adjustable for speed and depth

PLAYING AIDS

- Swell and Choir expression pedals
- Crescendo pedal programmable over 16 steps
- Crescendo pedal can be programmed as Solo expression
- 8 general pistons duplicated by toe pistons
- 99 capture memories
- 8 thumb pistons to Swell, Great and Choir
- 8 toe pistons to Pedal
- Gt/Ped, Sw/Ped, Ch/Ped, Sw/Gt, Ch/Gt, Sw/Ch reversible thumb pistons
- Gt/Ped, Sw/Ped, Sw/t reversible toe pistons
- Tutti and 32' Pedal reed reverser toe pistons
- Gt and Ped combinations coupled
- 6 sequencer previous and next pistons
- Gt/Ch keyboard inversion
- Transposer with -6/+5 semitone range

DISPLAY AND SOFTWARE FEATURES

- Display in drawer with 8 control buttons to access all organ pipe sets and set-up features
- Fully upgradable software platform via USB socket
- Record and Playback using USB or Internal Memory

DIMENSIONS AND FINISHES

- Dark, Medium, or Light Oak wood veneer console with solid wooden roll top cover
- Illuminated music desk
- 164 cm (w) x 127 cm (h) x 70 cm (d), 113 cm (with pedalboard)
- Weight - 195 kg

AUDIO SYSTEM AND SOUND MANAGEMENT

- 10 internal speakers split across 6 channels
- 6 x 150 watt digital amplifiers
- Stop-by-stop selection of simulated wind chest layout
- Stop-by-stop and divisional volume controls
- Stop-by-stop tonal adjustment using a wide range of voicing parameters
- Internal 5-band graphic equaliser
- Fully adjustable reverberation with live acoustic selection
- Stereo headphone output socket
- External outputs for up to 28 independent audio channels



Your trusted digital organ partner

Viscount Classical Organs, Prestige House, 23 Telford Road, Bicester, Oxfordshire OX26 4LD
T: 01869 247 333 E: enquiries@viscountorgans.net www.viscountorgans.net