

CANTORUM UNO PLUS

viscount
Classical
organs



Φ Physisplus

The Cantorum Uno Plus uses the very latest Physis Plus modelling technology, making a major leap in sound quality with Swell, Great and Pedal divisions. Line outputs enable external amplification when required.



SPECIFICATION

Pedal		Great		Swell	
Principalbass	16'	Principal	16'	Gedackt	8'
Octavbass	8'	Principal	8'	Gamba	8'
Gedacktbass	8'	Rohrflöte	8'	Vox Celeste	8'
Choralbass	4'	Viola	8'	Principal	4'
Posaune	16'	Octave	4'	Blockflöte	4'
		Superoctave	2'	Nasard	2 2/3'
		Mixtur	IV	Waldflöte	2'
		Trompete	8'	Terz	1 3/5'
				Sharff	III
				Fagott	16'
				Trompette Harmonique	8'
				Oboe	8'
				Clairon	4'
Cello		Piano		Chimes	
Tuba		Harpsichord		Strings	
				Trumpet	
				Tremulant	

PRINCIPAL FEATURES

- Physis plus physical modelling sound generation
- 1 x 61-note manual splittable in 2 sections (Gt/Sw)
- 5 x alternative organ voices on each tab
- Baroque, Romantic & Symphonic pipe sets
- 19 alternative temperaments + 4 user settings
- 8 reverb presets with adjustment
- 26 tilt-tab speaking stops

PLAYING AIDS

- 10 general pistons
- <> stepper pistons
- 99 capture memories
- Auto Pedal
- Gt/Ped Enclosed pistons
- Fully adjustable tremulant for speed and depth
- Transposer + temperaments
- Adjustable split point
- Optional single expression and sustain pedals
- Sustain/Exp/Crescendo jack sockets
- Built in recording with USB storage
- Tutti piston

DIMENSIONS

- Uno: 99.5cm (W) x 13.4cm excl music rack (H) x 37.5cm (D)
- Weight 14.5kg
- Supplied with matching music rest

AUDIO SYSTEM AND SOUND MANAGEMENT

- 2 x 5" full range speakers
- 2 x 40 watt amplifiers
- 5 band graphic EQ
- Stereo headphone socket
- 4 external programmable channels
- MIDI In/Out
- USB type A & B
- Sustain/Exp/Cres jack sockets
- Aux Inputs/Outputs



Your trusted digital organ partner

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