CHORUM 10

viscount Plassical

organs



A single manual, 21 speaking stop digital organ with sampled organ pipe sounds, with Great, Swell and Pedal divisions in a simulated wood finish cabinet, suitable for choral accompaniment and leading small congregations. The internal amplification and cabinet design combine to give the organ a rich, full tone. Line outputs enable external amplification when required.







SPECIFICATION

Prinzipal 16' Gamba 8' Prinzipal Oktave 8' Bourdon 8' Prinzipal Posaune 8' Vox Celeste 8' Rohrflote	al	
Offenflote 4' Oktave Nasard 2 2/3' Spitzflote Zimbel III Nasard 2 Trompete 8' Superoktave	ave	1 3/5' IV 8' 8'

PRINCIPAL FEATURES

- 1 x 61 note tracker touch keyboard, velocity sensitive for MIDI voices
- 21 tilt tab speaking stops
- 4 preset organ styles (Baroque 1 and 2, Romantic and Symphonic)
- 7 alternative temperaments
- Vinyl simulated dark oak finish with roll cover
- 14 additional orchestral voices: Grand Piano Strings
 1 Strings 2 Choir 1 Choir 2 Harpsichord Harp
 Celesta Chimes Clarinet Oboe Trumpet Flute
 Pan Flute

PLAYING AIDS

- Single expression pedal
- 6 general combination buttons
- 2 capture memories
- Transposes -3/+3 semitones
- Fully adjustable Tremulant (speed and depth)
- Adjustable split point to allow for solo/accompaniment

CABINET STYLE, DIMENSIONS AND FINISHES

- Available in either light or dark oak wood veneer finishes
- Supplied with fitted music rest
- 98cm (W) x 94cm (H) x 46cm (D)
- Weight 59 Kg

AUDIO SYSTEM AND SOUND MANAGEMENT

- Master volume control
- Independent volume adjustment of Bass, Manual I and Manual II
- 4 internal speakers 2 full range and 2 tweeters
- 2 x 22 watt internal amplifiers
- Reverberation with slider depth control
- Stereo headphone output socket
- External outputs to 2 channels
- MIDI In/Out

